

Time Out

Art: Selections

and genetics, Eric Duyckaerts is well placed to spout specious rubbish. 'Proof' that early man was endowed with a single hand that had two thumbs is provided in the form of diagrams, models and videos in which Duyckaert outlines the benefits of the symmetrical limb. I wonder if people realise they are a spoof on academia. Dangling overhead in the rotunda is a dead horse. Held in a harness, it twirls slowly, legs elongated to emphasise the pathos of the melancholy sight. Maurizio Catellan has also built a minute kitchen as the set for a suicidal squirrel: a scenario that makes you smile, because it is so inexplicably sad. Some of the work is slight, some silly, but Abracadabra contains enough engaging things for everyone. (SIQ) ▶ Sep 26; £6 (£4 concessions, £12 under 12s) family ticket £17; Advance tickets 0870 842 2233 booking fee
Donald Judd, Cy Twombly: loans from the Froehlich Collection, Stuttgart ▶ Sep 12

Upmarket galleries

Andrew Mummery 0171 251 6265

33 Great Sutton St, EC1. ☎ Farringdon. Tue-Sat 11am-6pm.

'Theatre of Sense' is a group of small blue negatives. **Chitra Kumari Burman** dances exotically for the camera, naked but for signs traditionally assumed to signal Asian: hen-naed hands, bangles. Whether this is an attempt to undermine or reinforce stereotypes isn't clear. The rest of the work is GCSE picture-making. Images of Asian female beauty from traditional sources and comic-book illustration are juxtaposed with family snapshots. Collage is perfect for colliding disparate images; giving significance to the technique is more difficult. (MC) ▶ Aug 28

Annelly Juda 0171 629 7578

23 Dering St, W1. ☎ Oxford Circus. Mon-Fri 10am-6pm, Sat 10am-1pm.

David Hockney has a new toy, a camera lucida. The results - 56 portraits that include Lucien Freud, Barry Humphries and Alan Bennett - are a mixture of academic tightness and caricature. The self-portraits are more humorous, but scarcely more recognisable. Yearby hangs a wonderful 1983 drawing of the



'The Unbearable Lightness of Beauty', Caroline May's transparencies, are at the Apartment with Kasumi Morimura's installation and Hilde Aagaard's videos. See Photography listings

artist coolly appraising his reflection. A sense of invention and discovery makes this image a delight. Hockney has recently tackled the daunting subject of the Grand Canyon. Drawn on coloured paper, his oil pastel sketches remain turgid despite vigorous line and strong colour. Hockney obviously needs a stimulus, but this giant could prove a challenge too far. (SIQ) ▶ Sep 18

Crane Kalman 0171 584 7566

178 Brompton Rd, SW3. ☎ Knightsbridge. Mon-Fri 10am-6pm, Sat 10am-4pm.

Collage: 50 works by twentieth century artists ▶ Sep 7

Fagionato 0171 409 7979

49 Albermarle St, W1. ☎ Green Park. Mon-Fri 10am-6pm.

This small selection of **Francis Bacon's** late paintings isn't terribly good, but the work is often adventurous. 'Blood on Pavement' utilises a virtually abstract composition - three horizontal bands, the central one smeared with crimson - for a laconic slice of big-city melodrama. It shows Bacon stepping outside existentialist portraiture and exploring composition with daring economy. Essentially, though, this is a show of false starts. (MH) ▶ Aug 26

Flowers East 0181 985 3333

199-205 & 282 Richmond Rd, E8. ☎ Bethnal Green then bus 106 & 236. Tue-Sun 10am-6pm.

Contemporary British landscape: work by over 60 artists; **Lucy Jones:** brightly coloured monoprints ▶ Sep 19

Gallery Fine 0171 627 1659

84 Grosvenor St, W1. ☎ Bond St. Mon-Sat 10am-6pm.

A line in painting: abstract imagery from the past 40 years including Gallery, Caro, Hoyland, Mangfold, Martin, Riley and Shiraiishi ▶ Aug 27

Gimpel Fils 0171 493 2488

30 Davies St, W1. ☎ Bond St. Mon-Fri 10am-5.30pm.

Nature/culture is full of clever meditations by sophisticated urbanites; the frayed edges of the urban landscape providing the richest seam. A photograph shows a tent in a factory yard. On video, sausages cook on a barbecue; don headphones and the sound of spitting fat mingles with the rumble of traffic. Andrew Holligan infuses the humble barbecue with pathos - the transition from raw meat to charcoal takes just six minutes. In Rachel Lowe's enigmatic video loop, a lone figure fishes in marshland bathed in nocturnal light; in the background, loom tower blocks. In Kate Belton's cibachrome of a murky pool a hand tinted milk carton glows like a radioactive jewel. The city comes across as a safety zone: there's familiarity in the detritus. For those who get no closer to nature than Soho Square, it could be the perfect excursion. (MCR) ▶ Sep 4
 See also Upcoming the rest: Hales

Howdsworth 0171 434 2333

33-34 Cork St, W1. ☎ Green Park. Tue-Fri 10am-5.30pm.

Now showing: Edward Chell, Peter Ellis, Claude Heath, Richard Henman, Onya McCausland, Martin McGinn ▶ Sep 4

Ilisson 0171 724 2739

52-54 Bell St, NW1. ☎ Edgware Rd. Mon-Fri 10am-6pm, Sat 10am-5pm.

Richard Deacon's latest metal objects are flagged by a set of photo-collages. These range from psychedelic, spirograph-like patterns to interlocking cell structures. A remake of 1986's 'When the Land Masses First Appeared' fills a gallery to no great effect. The small-scale objects work best. They include a pair of kidney-shaped, wooden 'Table' sculptures that suggest furniture reinterpreted by aliens, and a deceptively simple addition to his