

Caroline May, b. 1975, lives and works in Athens, Greece

EDUCATION

1994-7

University of Kent at Canterbury, UK

ONE & TWO PERSON EXHIBITIONS

2013

Caroline May: The Killing Pictures and Other Works, ONE Gay and Lesbian Archives, curated by Artist Curated Projects, Los Angeles, California

2012

Eve Fowler | Caroline May, The Apartment, Athens

2011

The Killing Pictures, Freud Museum, London (catalogue)

2010

Caroline May, The Apartment, Athens, Greece

2008

Matt Lipps / Caroline May, OZON, Athens, Greece

2006

deviations of now, Open Space Art Cologne, Cologne, Germany

Caroline May, The Apartment, Athens, Greece

SELECTED GROUP EXHIBITIONS

2018

Acropolis at the bottom, curated by Katerina Nikou, Athens School of Fine Arts, Athens, GR

2017

Sunset in Athens (part three) an exhibition in progress, Vamiali's gallery, Athens, GR

2016

Life is Returning to Normal, Studio Acik, Istanbul, Turkey

Sunset in Athens (part three) an exhibition in progress, Vamiali's gallery, Athens, GR

2013

The Trans-parency of Sex, The Symptom Projects, Amfissa, GR

Contemporary Treasures, Ileana Tounta Contemporary Art Centre, Athens, Greece

Microgeographies III: Tois et tes Epaves, curated by Hariklia Hari, off-site project, Athens

Microgeographies II: An Accidental Guide to Urban Commoning, curated by Hariklia Hari, The Apartment, Athens, Greece

2012

The Spring Exhibition, Charlottenborg Kunsthall, Copenhagen, Denmark

Beyond the Limits of the Gaze, Contemporary Art Center, Thessaloniki

2011

Monodrome:3rd Athens Biennale, curated by Nicolas Bourriaud and XY, various venues, Athens, Greece

2010

Untitles, curated by Michel Auder, Newman Popiashvili Gallery, New York, NY

Art in the Age of Collapse, AD Gallery, Athens, Greece (catalogue)

Athens International Photography Festival, Athens (catalogue)

2008

Bargain Prices on Elephant Gun, curated by Katerina Nikou, Ileana Tounta Contemporary Art Center, Athens, Greece

Wo+ Man: Defining Gender: New Roles and New Rights, Open Horizons Foundation, Athens, Greece

2007

Heterotopias: Public Screen, 1st Thessaloniki Biennale, Greece

Identity and Empty Space, curated by Erno Vroonen, Basel, Switzerland

Summer Exhibition, Royal Academy of Arts, London, UK (cat.)

2006-7

Masquerades-Masculinities, Femininities and other Certainties, Greek State Museum of Contemporary Art, Thessaloniki, Greece (cat.)

2006

Identities and their Topographies, Centre of Contemporary Art (CCCB), Barcelona, Spain

Crossing the Borders, curated by Thanos Moutsopoulos, Greek State Museum of Contemporary Art, Greece (cat.)

2003

Of Innocence & Experience, The Apartment, Athens, Greece

A Room of Your Own, Great Eastern Hotel, London, UK

SELECTED BIBLIOGRAPHY

2014

David Gleeson, review, Art Monthly, February issue

2012

Transmission Annual, edited by Sharon Kivland and Jaspar Joseph-Lester, Sheffield Hallam University

Costas Marinos, 'Beyond the Limits of the Gaze', Makedonia, May 9, 2012

2011

Rania Georgiadou, 'Caroline May' (feature), Vogue Hellas, August issue 138

Stephanie Bailey, 'Caroline May' (interview), Athens Insider, May issue 94

2010

Irene Gerogianni, Critics' Picks, artforum.com, December

Joanna Papazoglou, 'Interview: Caroline May', Ozon, December issue

2009

Brand Literary Magazine, issue #4, Winter 2009, curated by Cherry Smyth

2008

Rania Georgiadou, 'Matt Lipps / Caroline May' E, November 23

Despina Trivolis, 'Matt Lipps / Caroline May' LIFO, November 20- November 26

2006

Angela Dimitrakaki, 'Caroline May's 'Hustler': Urban Masculinity and the Aesthetics of Domination in the Contemporary Photographic Portrait, Exhibition essay

Maria Marangou, 'In the realm of psychoanalysis' (review), Eleftherotypia, March 27

Rania Georgiadou, 'Throw Away the masks: the photography of Caroline May', E, March 12

Christina Petrinou, Caroline May at The Apartment, Highlights, February issue

Yorgos Kelefis, 'Caroline May at The Apartment', Ozon, February issue

2004

Despina Zefkili, 'Art Book', Athinorama, November 11-18

2003

Homecoming, ed. Hilde Aagaard, Cube Editions. Athens, Greece

Yorgos Karouzakis, 'of innocence and experience', ozon (Athens), Summer

Dossie Jordanidou, 'of innocence and experience', Maison & Decoration, July 2003, p.38

2001

Caroline Smith, 'Wonderland', Attitude, London, May

Loop, issue #3, London, UK

Alexandra Koroxenidis, 'A spreading Athens gallery scene', Kathimerini Inside Herald Tribune, April 2

Alexandros Stanas, 'Wonderful Life' in Highlights, Athens, March

2000

D-PICT issue # 2, London, April/ May; cover

1999

Joanna Krysa, 'The Unbearable Lightness of Beauty (review)', Artists' Newsletter, London, October

Sarah Kent, 'The Unbearable Lightness of Beauty', Time Out London, August 25

Caroline Smith, 'Beauty Mark', Attitude, London, August