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ÖSTERREICH 2000

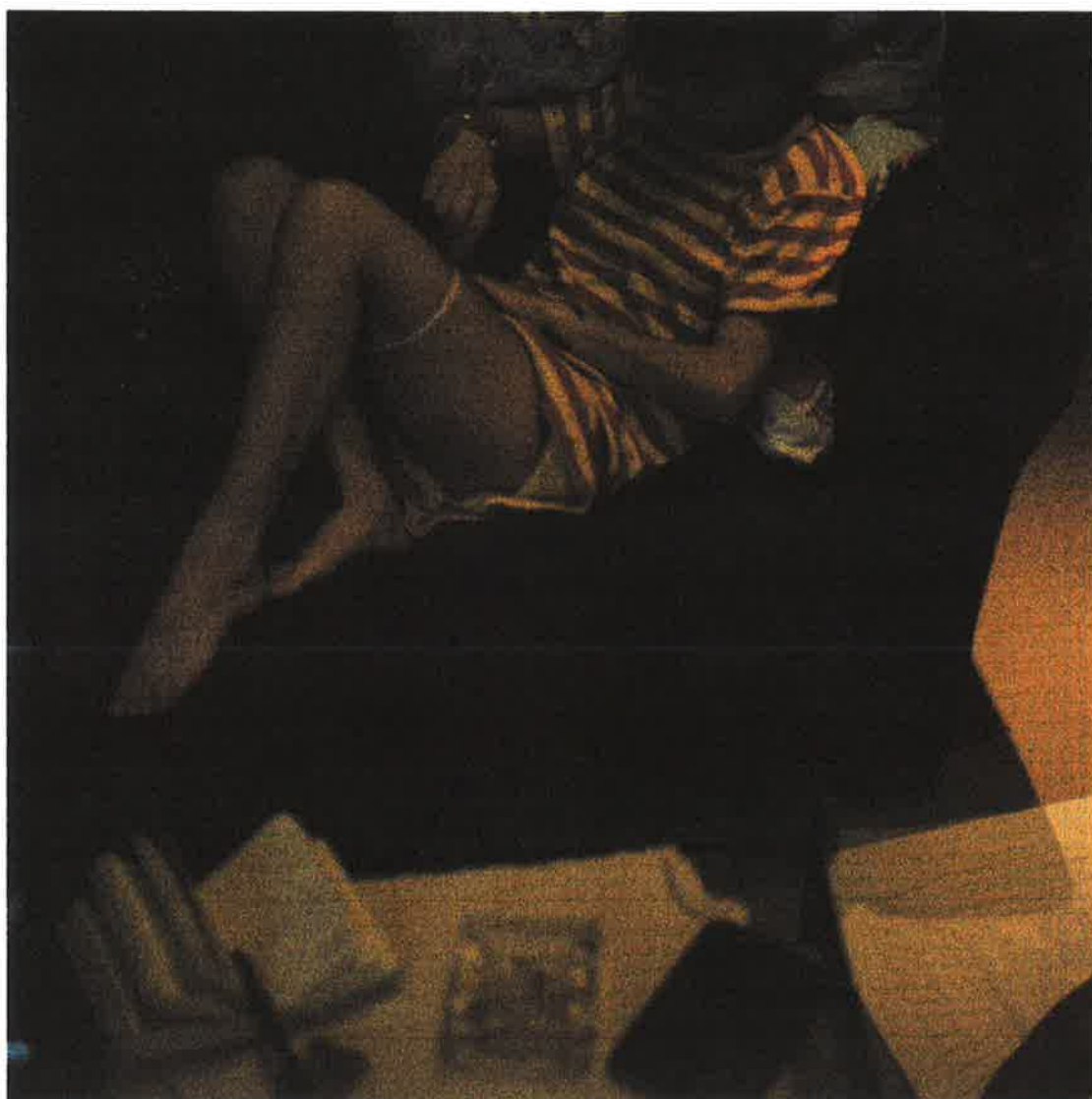


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Caroline May

born 1975 in Athens; lives in London (GB); 1994 – 97 University of Kent; 1997 – 98 London College of Printing; teaching and regularly contributing to music papers / magazines.

Exhibitions (selection): 1998 »Pretension: an exhibition on art and fashion«, the Apartment, London; 1999 »The Unbearable Lightness of Beauty«, the Apartment, London.



CAROLINE MAY, Saturday Night, 8:00 pm, 1999. Transparency in lightbox, 19,5 cm x 29 cm.



CAROLINE MAY, *Saturday Night, 12:30 am, 1999*. Transparency in lightbox, 19,5 cm x 29 cm.

In a Bret Easton Ellis fashion, Caroline May is a witness to the languor and triteness of her generation. On a Saturday night, in the space of four and a half hours, not many things change in the lives of these upper middle class youngsters. The girl is measuring her body parts and the guy is still (at) the background of the picture. Nothing is really happening. And yet, in May's work so much transpires: her intense experimentation with light and her mannerist compositions seem to shed enough light to the personalities of the «couple». Her eye is critical enough to disclose their superficial concerns, but at the same time, is tender towards the subjects and careful not to expose their private world of interiors.

Vassilios Doupas